

BACHELOR OF MUSIC

Composition

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)
Composition, Lower Division (2)	Composition, Lower Division (2)	Composition, Lower Division (2)	Composition, Lower Division (2)	Composition, Upper Division (2)	Advanced Orchestration (3)	New Performance Techniques (1)	Composition, Upper Division (2)
Diatonic Harmony (3)	Chromatic Harmony (3)	Intro to Orchestration (2)	New Resources in Pitch (1)	Music, Sound & Film (2)	New Approaches to Form (1)	Senior Project (3)	Non-western Comp. Techniques (1)
Musicianship I (1)	Musicianship II (1)	New Resources in Rhythm (1)	20th/21st Century Music Theory (3)	Principles of Conducting (2)	Senior Project (3)	Ensemble (1)	Senior Recital (0)
Ensemble (1)	Ensemble (1)	Creative Analog/Digital Studio (3)	Ensemble (1)	Ensemble (1)	Ensemble (1)	GE Course (3)	Ensemble (1)
Class Piano (1)	Class Piano (1)	Advanced Chromat. & Analysis (3)	Music World's Peoples (Diversity) (3)	Music Electives (3)	Music Electives (3)	GE Course (3)	Music Electives (3)
Intro to Music Technology (1)	Music History I (3)	Ensemble (1)	GE Course (3)	GE Course (3)	GE Course (3)	Electives (4)	GE Course (3)
Dean's Seminar (1)	Writing & Critical Thinking (4)	Music History II (3)					Electives (4)
Problem Solving & Oral Comm. (3)							

Total degree units: 120
Fall 2021

Major area
 Supportive courses
 General Studies
 Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.