

Jazz Studies, Composition

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL		SPRING		FALL		SPRING		FALL		SPRING	
Jazz Applied Music I (2)		Jazz Applied Music I (2)		Jazz Applied Music II (2)		Jazz Applied Music II (2)		Jazz Applied Music III (2)		Jazz Applied Music III (2)	
Jazz Piano I (1)		Jazz Piano II (1)		Jazz Theory & Aural Training (3)		Jazz Harmony (3)		Jazz Arranging & Composition (3)		Advanced History of Jazz (3)	
Jazz Ensemble/Combo (1)		Jazz Ensemble/Combo (1)		Jazz Improvisation I (2)		Jazz Improvisation II (2)		Applied Jazz Composition (2)		Applied Jazz Composition (2)	
Diatonic Harmony (3)		Chromatic Harmony (3)		Jazz Ensemble/Combo (1)		Jazz Ensemble/Combo (1)		Chromaticism & Analysis (2)		Jazz Composition for Large Groups (3)	
Musicianship I (1)		Musicianship II (1)		Musicianship III (1)		Upper Division Music History (3)		Jazz Ensemble/Combo (1)		Junior Recital (0)	
Intro to Music Technology (1)		Music History I (3)		Music History II (3)		GE Course (3)		Intro to Orchestration (2)		Jazz Ensemble/Combo (1)	
Dean's Seminar (1)		How to Run an Indi Record Label (3)		Electives (4)				GE Course (3)		Sound Recording Fundamentals (3)	
Music/Ent. in US Society (3)		Writing & Critical Thinking (4)								Sound Recording Lab (0)	
Problem Solving & Oral Comm. (3)											
										Total degree units: 120	
										Fall 2021	

Major area
 Supportive courses
 General Studies
 Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.