

# Jazz Studies, Performance

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Jazz Applied Music I (2)	Jazz Applied Music I (2)	Jazz Applied Music II (2)	Jazz Applied Music II (2)	Jazz Applied Music III (2)	Jazz Applied Music III (2)	Jazz Applied Music IV (2)	Jazz Applied Music IV (2)
Jazz Piano I (1)	Jazz Piano II (1)	Jazz Theory & Aural Training (3)	Jazz Harmony (3)	Jazz Arranging & Composition (3)	Jazz Composition for Large Ensembles (3)	Jazz Pedagogy (2)	Jazz Ensemble/Combo (1)
Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Improvisation I (2)	Jazz Improvisation II (2)	Advanced Jazz Improvisation (2)	Advanced Jazz Improvisation II (2)	Jazz Ensemble/Combo (1)	Senior Recital (0)
Diatonic Harmony (3)	Chromatic Harmony (3)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	GE Course (3)	Music World's Peoples (Diversity) (3)
Musicianship I (1)	Musicianship II (1)	Music History II (3)	GE Course (3)	Upper Division Music History (3)	Junior Recital (0)	GE Course (3)	GE Course (3)
Intro to Music Technology (1)	Music History I (3)	GE Course (3)	Electives (3)	Electives (4)	Adv. History in Jazz (3)	Electives (5)	Electives (4)
Dean's Seminar (1)	How to Run an Indi Record Label (3)				Sound Recording Fundamentals (3)		<b>Total degree units: 120</b> <b>Fall 2021</b>
Music/Ent. in US Society (3)	Writing & Critical Thinking (4)				Sound Recording Lab (0)		
Problem Solving & Oral Comm. (3)							

Major area
  Supportive courses
  General Studies
  Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.