

# Bachelor of Music

## MUSIC COMPOSITION

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)	Applied Music (1)
Composition (Lower Division) (2)	Composition (Lower Division) (2)	Composition (Lower Division) (2)	Composition (Lower Division) (2)	Composition (Upper Division) (2)	Composition Senior Project (3)	Composition Senior Project (3)	Composition (Upper Division) (2)
Class Piano (1)	Class Piano (1)	Introduction to Orchestration (2)	20/21 Century Music Theory (3)	Principles of Conducting (2)	Advanced Orchestration (3)	New Performance Techniques (1)	Non-Western Comp. Techniques (1)
Ensemble (1)	Ensemble (1)	New Resources in Rhythm (1)	New Resources in Pitch (1)	Music, Sound and Film (2)	New Approaches to Form (1)	Ensemble (1)	Senior Recital (0)
Musicianship I (1)	Musicianship II (1)	Adv. Chromaticism and Analysis (3)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Natural Sciences and Math (III-B) (4)	Ensemble (1)
Music Theory I Diatonic Harmony (3)	Music Theory II Chromatic Harmony (3)	Creative Analog/Digital Studio (3)	Music World's People (3)	Music Electives (4)	Music Electives (4)	Electives (6)	What Is an Ethical Life (3)
Introduction to Music Technology (1)	Music History I (3)	Music History II (3)	Social and Behavioral Sciences (I-A or I-B) (4)	Arts and Humanities (II-A or II-B) (4)	Natural Sciences and Math (Physics of Music III-A recommended) (4)		Electives (6)
Dean's Seminar (1)	Topical Seminar on a Good Society (4)	Ensemble (1)					
What Is a Good Society (4)							

**Total degree units: 125  
Fall 2019**

Major Area
  Supportive Courses
  General Education
  Electives (non-music)

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.