

Bachelor of Music

JAZZ STUDIES, COMPOSITION

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
Fall	Spring	Fall	Spring	Fall	Spring	Fall	Spring
Jazz Applied Music I (2)	Jazz Applied Music I (2)	Jazz Applied Music II (2)	Jazz Applied Music II (2)	Jazz Applied Music III (2)	Jazz Applied Music III (2)	Jazz Applied Music IV (2)	Jazz Applied Music IV (2)
Jazz Piano I (1)	Jazz Piano II (1)	Jazz Theory and Aural Training (3)	Jazz Harmony (3)	Jazz Arranging and Composition (3)	Advanced History of Jazz (3)	Jazz Pedagogy (2)	Senior Recital (0)
Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Improvisation I (2)	Jazz Improvisation II (2)	Applied Jazz Composition (2)	Applied Jazz Composition (2)	Applied Jazz Composition (2)	Applied Jazz Composition (2)
Music Theory I Diatonic Harmony (3)	Music Theory II Chromatic Harmony (3)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)	Jazz Composition for Large Ensembles (3)	Jazz Ensemble/Combo (1)	Jazz Ensemble/Combo (1)
Musicianship I (1)	Musicianship II (1)	Musicianship III (1)	Music Electives (4)	Adv. Chromaticism and Analysis (2)	Junior Recital (0)	Music World's People (3-4)	Natural Sciences and Mathematics (III-A) (4)
Introduction to Music Technology (1)	Music History I (3)	Music History II (3)	Social and Behavioral Sciences (I-A or I-C) (4)	Introduction to Orchestration (2)	Jazz Ensemble/Combo (1)	What Is an Ethical Life (3)	Natural Sciences and Mathematics (III-B) (4)
Dean's Seminar (1)	How to Run an Indie Record Label (3)	Electives (4)		Arts and Humanities (II-A or II-B) (4)	Sound Recording Fundamentals (3)		Total degree units: 124-125
What Is a Good Society (4)	Topical Seminar on a Good Society (4)				Sound Recording Lab (0)		Fall 2019
Music/Entertainment in US Society (4)							

Major Area
Supportive Courses
General Education
Electives (non-music)

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.