

# Jazz Studies, Composition

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL		SPRING		FALL		SPRING		FALL		SPRING	
Applied Music (2-4)		Applied Music (2-4)		Applied Music (2-4)		Applied Music (2-4)		Recital I (2-4)		Applied Music (2-4)	
Jazz Piano (1)		Jazz Piano II (1)		Jazz Theory & Aural Training (3)		Jazz Harmony (3)		Jazz Arranging & Composition (3)		Applied Music (2-4)	
Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)		Ensemble (1)	
Varied Ensemble (1)		Chromatic Harmony (3)		Jazz Improvisation I (2)		Jazz Improvisation II (2)		Applied Jazz Composition (2)		Applied Jazz Composition (2)	
Musicianship I (1)		Musicianship II (1)		Musicianship III (1)		Varied Ensemble (1)		Varied Ensemble (1)		Advanced History of Jazz (3)	
Diatonic Harmony (3)		Music History I (3)		Music History II (3)		GE Course (3)		Adv. Chrom. & Analysis (2)		Jazz Composition for Large Groups (3)	
Dean's Seminar (1)		Writing & Critical Thinking (4)		How to Run an Ind. Record Label (3)		Electives (6)		Intro to Orchestration (2)		Sound Recording Fundamentals (3)	
Problem Solving & Oral Comm. (3)		Total Units: 15-17		Total Units: 15-17		Total Units: 18		GE Course (3)		Sound Recording Lab (0)	

Total Units: 13-15

Total Units: 16

Total Units: 14

Total Units: 14

Total Units: 14

**Total degree units: 120**

**Fall 2023**

Major area
  Supportive courses
  General Education
  Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.