

# Jazz Studies, Performance

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Recital I (2-4)	Applied Music (2-4)	Recital II (2-4)
Jazz Piano I (1)	Jazz Piano II (1)	Jazz Theory & Aural Training (3)	Jazz Harmony (3)	Jazz Arranging & Composition (3)	Advanced Jazz Improvisation II (2)	Jazz Pedagogy (2)	Varied Ensemble (1)
Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)
Diatonic Harmony (3)	Chromatic Harmony (3)	Jazz Improvisation I (2)	Jazz Improvisation II (2)	Advanced Jazz Improvisation (2)	Jazz Composition for Large Ensembles (3)	Varied Ensemble (1)	Music World's Peoples GE/Diversity (3)
Musicianship I (1)	Musicianship II (1)	Varied Ensemble (1)	Varied Ensemble (1)	Jazz History (3)	Sound Recording Fundamentals (3)	GE Course (3)	GE Course (3)
Dean's Seminar (1)	Music History I (3)	Music History II (3)	How to Run an Ind. Record Label (3)	Music/Ent. in U.S. Society (3)	Sound Recording Lab (0)	GE Course (3)	Electives (0-2)
Problem Solving & Oral Comm. (3)	Writing & Critical Thinking (4)	GE Course (3)	GE Course (3)	Electives (0-2)	Electives (0-2)	Electives (0-2)	Total Units: 12
Electives (0-2)	Electives (0-2)	Electives (0-2)	Electives (0-2)	Total Units: 16	Total Units: 13	Total Units: 14	

Total Units: 14

Total Units: 17

Total Units: 17

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**Total degree units: 120**

Fall 2023

Major area
  Supportive courses
  General Education
  Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.