

Performance, Voice

FIRST YEAR

SECOND YEAR

THIRD YEAR

FOURTH YEAR

FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Applied Music (2-4)	Recital I (2-4)	Applied Music (2-4)	Recital II (2-4)
Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)	Ensemble (1)
Opera Theatre Workshop (1)	Opera Theatre Workshop (1)	Opera Theatre Workshop (1)	Intro to Lyric Diction (French) (2)	Pedagogy of Voice (2)	Vocal Literature (3)	Music Electives (4)	Music Electives (2)
Intro to Lyric Diction (IPA/Italian/Latin) (2)	Music History I (3)	Intro to Lyric Diction (Germ/English) (2)	Beyond Talent (2)	Principles of Conducting (2)	Upper Div. Music History (Opera Lit.) (3)	GE Course (3)	GE Course (3)
Diatonic Harmony (3)	Chromatic Harmony (3)	Music History II (3)	Music Electives (0-5)	Music Electives (0-3)	Music Electives (0-2)	GE Course (3)	Electives (4)
Class Piano (1)	Class Piano (1)	Class Piano (1)	Class Piano (1)	Foreign Language (French/German) (4)	GE Course (3)	Total Units: 13-15	Total Units: 12-17
Musicianship I (1)	Musicianship II (1)	Foreign Language (French/German) (4)	Foreign Language (French/German) (4)	Music of the World's Peoples (Diversity) (3)	GE Course (3)		
Dean's Seminar (1)	Writing & Oral Comm. (4)	Total Units: 14-16	Total Units: 12-17	Total Units: 14-17	Total Units: 15-17	Total degree units: 120 <hr/> Fall 2023	
Problem Solving & Critical Thinking (3)	Total Units: 16-18	Total Units: 15-17					

Total Units: 15-17

Major area
 Supportive courses
 General Education
 Electives

This document is intended as a guide for prospective students. Pacific's Course Catalog is the official source for curricular information.